

Role of Taila Dhara Therepy in the Management of Various Types of Knee Joint Disorder

Arse R^{1*}, Yadav H¹, Mahor B¹, Sharma KK² and Sharma P³

¹P.G. Scholar, Department of Panchkarma, Rishikul Campus, Uttarakhand Ayurved University, Uttarakhand, India

²Professor (HOD), Department of Panchkarma, Rishikul Campus, Uttarakhand Ayurved University, Uttarakhand, India

³Assistant Professor, Department of Panchkarma, Rishikul Campus, Uttarakhand Ayurved University, Uttarakhand, India

Research Article Volume 6 Issue 3 Received Date: August 27, 2022 Published Date: September 22, 2022 DOI: 10.23880/jonam-16000361

*Corresponding author: Reshma Arse, Department of Panchkarma, Rishikul Campus, Uttarakhand Ayurved University, Uttarakhand, India, Email: reshmaarse0473@gmail.com

Abstract

Dhara is a part of *Keraliya Panchkarma* which means pouring liquid medium in a thin, continuous, stream over the body or affected area, when it is done all over the body it is known as *Sarvanga Dhara*. It comes under *Parisheka Swedana*. *Dhara* means pouring liquid medium in a thin, continuous, stream over the body or affected area. In this, fermented liquids are poured over the body in streams for a fixed duration of time as is done in any type of *Dhara*. It has been truly stated that *Dhara* is good for almost all diseases. The word Janu refers to knee and *Dhara* means to pour, mainly medicated oil. It is a very unique procedure mentioned as '*Snehayukta Swedana*' due to the fact that it comprises both Snehana (therapeutic oleation) and *Swedana* (sudation therapy). The Taila (oil) used for this procedure does the *Snehana* and due to the *Agni Samyoga* in this procedure it has the resulting *Swedana* effect. *Janu Dhara* is advised in painful conditions caused mainly by *Vata Dosha*, usually for degenerative diseases, stiffness associated with bone, joint and or musculoskeletal pains, it relieves swelling and inflammation in the knee joint. At the end of the procedure perspiration is noticed and an increased range of motion can be observed. Previous clinical studies also suggest the efficacy of *Janu Dhara* in knee joint pain. *Janu Dhara* helps to tone muscles, provides lubrication and improves the working mobility of the joint.

Keywords: Janu Dhara; Sthanik Swedana; Parisheka; Knee Joint; Janu Sandhigata Vata

Introduction

Acharya Charaka [1] has classified Trividha Aoushadhi as Anta-Parimarjana (internal therapies), Bahi-Parimarjana (external therapies) and Shastra-Pranidhana (therapies requiring surgical intervention). Janu Dhara is included in Bahi-Parimarjana type of treatment. Based on mode of application, the *Bahya* procedures may be classified into pouring type: medicated *Kvatha*.

Ksheera or *Sneha* etc., are poured from a specific distance over the required places. It may be *Ekanga* like *Janu Dhara* or *Sarvanga* like *Kayaseka*. *Snehana* is the main *Purvakarma* (preparatory procedures) of *Panchakarma* (five

bio-cleansing therapies). Literally Snehana means to oleate or to make smooth [2]. Acharya Charaka [3] has said that the procedure which causes unctuousness, fluidity, softness and moistness in the body is *Snehana* or Oleation therapy. The fatty substances used in this therapy are for the purpose of producing lubrication or oleating effect on the internal as well as external organs. This treatment has qualities like restfulness, strength, and invigoration and cognition. Generally, Sneha Dravya are having properties like Drava (fluidity), Sukshma (minuteness), Sara (mobility), Snigdha (unctuousness), Picchila (sliminess), Guru (heaviness), Sheeta (coldness), Manda (slowness) and Mrdu (softness) which are having antagonistic properties of Rukshana (drvness) Dravva [4,5] Swedana is the process by which the sweat or perspiration is produced in the body by using various methods. *Swedana* is the procedure which relieves Stiffness, Heaviness and Coldness of the body and produces Sweating [3]. It is the specific treatment for a number of disorders especially in Vata dominant diseases. The drugs used for Swedana therapy should possess following properties-Ushna (hotness, Tejas Mahabhut Pradhana), Tikshna (sharp-ness), Sara (mobility), Snigdha (unctuousness), Ruksha (dryness), Sukshma (minuteness), Drava (fluidity), Sthira (stability) and Guru (heaviness).

Materials Required

The following equipment should be made available for conduction of the procedure.

- *Droni* or *Dhara* table- This is a waist high table that is used to perform *Abhyanga* as well as the *Dhara* procedure. The upper surface is shallow and con- cave. An outlet is located at the foot of the table. The top end of the table has a separate rounded part and the surface of the table also forms a concave slight depression.
- 2 *Dharapatra* or *Sarawa* (of 2 litre capacity) (as in Figure 1 Below)
- 2 Vessels of 3 litres capacity (1 litre more than the *dharapatra* capacity)
- 2 Dry and clean towels.
- 2 litres of Medicated oil.
- 1 Helper to assist for changing the Medicated oil.
- Bowl of 150 ml capacity for *Taila* dispensing.
- Wide mouthed vessel for indirect heating of Medi- cated oil.
- Gas stove/Induction heater
- Warm drinking water if required by the patient.
- Cold water for sprinkling if any complications are observed.

Procedure

Examination of patient: The patient is examined with reference to with *Dashvidha Pariksha* (Tenfold examination)

Journal of Natural & Ayurvedic Medicine

and the *Vyadhi* (disease) as well as *Deha Bala* should be evaluated using *Pratyaksha* (direct perception), *Aptopadesha* (ad- vice from the wise) and *Anumana* (inferential reasoning). The affected knee should be examined properly for abrasions and injuries, then the tender area marked.

Preparation of the patient: The *Dhara Karma* is to be done in the morning hours after the evacuation of the bowel and bladder. The patient is made to lie down or to sit erect on the *Abhyanga* table. The affected knee joint is properly exposed. To begin with, the patient is subjected to local *Abhyanga* procedure. The limbs are supported in a horizontal position ensuring that the patient is also comfortable.

Main procedure: The bowl containing medicated oil is heated gently by keeping over hot water (wa- ter bath). The lukewarm *Taila* (having bearable warmth to the patient) is poured into the *Dhara* pot and made to flow on the *Janu-Sandhi* (knee joint) in a regular, steady stream. The height of the stream should be maintained at 12 *Angula* (approx. 9 inches) throughout the procedure. Mild massage should be done with left hand continuously along with the flowing oil. The medicated oil should be continuously taken and reheated in order to main- tain the temperature throughout the procedure. The medicated oil can be used for three days consecutively and fresh oil should be used on every fourth day of the procedure.

Signs of properly administered procedure: Samyak Lakshana of Janu-Dhara is not mentioned in classics. Since it is a type of Swedana and Snehana, Samyak Swedana and Samyak Snehana Lakshana can be considered. Among Samyak Swedana Lakshana Sheetoparama, Stambhanigraha, Gauravanigraha and Vyadhihani can be considered for assessment. In case of Samyak Snigdha Lakshana Snigdha Gatratva and Mrdu Gatratva can be taken for assessment.

Time duration: The medicated oil should be poured for ten thousand *Matra Kala*. Hence the procedure is performed for 40-50 minutes each day, for 7 days, 14 days or 21 days.

Post Procedural Activity

- After the *Taila Dhara*, light *Abhyanga* is done over the *Janu-Sandhi* for about 5 minutes.
- Patient is advised to take rest for at least 15 minutes.
- Patient is permitted to take bath with lukewarm water after a minimum of 1-hour time has elapsed after procedure.

Mode of Action of Janudhara

The therapeutic action of *Janu Dhara* depends on: Procedural action of *Swedana* and the pharmacological action of the medicine. The actions of *Swedana* can be understood as *Stambhaghna*: *Swedana* relieves *Stambha* (stiffness). *Stambha* is mainly caused by *Vyana Vayu*, *Sleshamka Kapha*, *Amarasa*, *Mamsa*, *Meda* and *Vasa*. *Vayu* by *Rooksha Guna* absorbs *Snigdhata* so causes *Stambha*. *Swedana* by its *Snigdha* and *Ushna Guna* does *Sroto- suddhi* (cleansing of micro channels) and *Ama Pa- chana*, thereby relieving stiffness.

- *Gouravaghna*: It causes excretion of watery con- tent (*Apya Ghataka*) of the body through *Swedana*. *Apya Tatva* is *Guru*. Due to elimination, lightness is achieved.
- *Sheetaghna*: *Swedana* is chiefly *Ushna* (hot) and thus relieves *Sheeta* (coldness) by opposite property.
- **Swedakarakatva:** Swedana promotes sweating. Sweda is a type of Mala and impurities come out through it from the body. Swedana drugs by Ushna and Teekshna Guna are capable of penetrating the microcirculatory channels (Srotas) where they activate the sweat gland to produce more sweat.
- The dilation of the microchannels allows *Laghu* and *Sara Guna* to act on *Dosha* in the channels, to remove stagnation, to make the sticky content mobile to excrete them into micro pores in the form of sweat.
- *Acharya Vagbhata* said that the waste is removed from the body just as soap and hot water removes dirt from the cloth.

The Pharmacological Action of the Medicine

Different drugs are used in various types of *Dhara Karma*. *Swedana* causes vasodilatation by which drugs enters into the body. According to *Acharya Sushruta*, each of the four *Tiryakdhamani* gradually divides up one hundred thousand times, making them countless. The body is connected to *Romakoopa* as well as the network. *Veeryas* from *Abhyanga*, *Parisheka*, *Avagaha*, *Alepa* etc. enter the body through them after they have under- gone *Paka* in the skin with *Bhrajaka Pitta* [6].

Ayurvedic Point of View

Swedana is *Stambhaghna, Gauravghna, Sheetaghna, Sweda Karakatva.* It can be explained as:

Stambhaghna: Stambha is due to Samana Vayu which promotes Agni, Shleshmaka Kapha, Amarasa, Mamsa, Meda, Vasa. Samana Vayu due to its Ruksha Guna, absorbs Snigdhata and also due to loss of function of Sleshmaka Kapha Stambhana occurs. Swedana is Snigdha and Ushna. Ushna Guna of Swedana does Srotoshuddhi and Amapachana, so it relieves Stambha.

Gauravghna: Through *Sweda Apyaghataka*- liquid substances of the body come out of the body. As *Apyatatva* is *Guru* its expulsion from the body results in lightness. *Swedana* stimulates muscles and nerves and so lightness is

gained.

Sheetaghna: Swedana is mainly *Ushna* so it relieves *Sheeta* by opposite property.

Sweda Karakatva: Sweda is a type of *Mala*, impurities from the body comes out with *Sweda*.

Srotaha Su Abhiviliyate: It helps to dissolve *Kapha* which is in a dense stage stuck to the channels firmly. Further, it liquifies *Kapha* allowing it to move freely.

Khani Mardavam Ayanti: It makes the channels soften by this *Vata* flows in normal direction.

Sleshma Vishyandate: It increases the secretions of vitiated *Kapha* through the channels *Swedana* drugs by its *Ushna* and *Tikshna Guna* are capable of penetrating the microcirculatory channels (*Srotasa*) where they activate the sweat glands to produce more sweat. Due to dilatation, *Laghu* and *Sara Guna* of these drugs enable them to act on *Snigdha Dosha* in the channels and direct them to move towards *Kostha* or excrete them through micropores of the skin in the form of sweat, resulting in *Sroto Shodhana*.

Modern View

Swedana operates as the metabolism of body increases. *Swedana Ushna Guna* expands the capillaries and increases the circulation. Increasing circulation increases waste disposal and increased absorption of *Sneha* or drugs by the skin. It also promotes the rehabilitation of muscles and heat management may have the hypo analgesic effects.

Increased Metabolism: Tissue heating speeds up chemical changes, i.e. body temperature. Sympathetic activities are also increased because of the increased body temperature. Hormones such as epinephrine, nor-epinephrine, cortisol, thyroid hormones are released because of increased sympathetic activity, thus speeding up the metabolism rate. The increased metabolism means that oxygen and food products are being increasingly demanded and waste products, including metabolites, are being produced. Two important mechanisms for reducing heat are employed when the temperature of the body is too high in Swedana Karma.

Vasodilation: When body temperature increases, a negative feedback action is activated in order to achieve a normal temperature. Higher blood temperatures stimulate thermal receptors that transfer nerve impulses to the present area of the brain that stimulates the thermal center, in turn, and inhibits the heat fostering center. The heat losing center nerve impulses cause blood vessel dilation in the skin. So, radiation and conduction are used to lose excess heat to the environment. Due to vasodilatation, blood flow through the area increases to sup- ply the necessary oxygen and nutrients and remove waste products.

Induction of Sweating: By hypothermic activation of

sympathetic nerves, a high temperature of blood stimulates sweat glands of the skin, resulting in excessive sweating. Increased body temperature by one degree causes sufficient sweat to reduce the basic body heat production rate 10 times. Body temperature rises to over 2-3 degrees Celsius during *Swedana Karma*. The above-mentioned mechanism results in increased sweating. So, it can be inferred that the *Ushna Guna* of *Swedana Karma* leads to stimulation of sympathetic nervous system and there is vasodilation with increased sweating.



Discussion

The general line of treatment mentioned for Sandhigata Vata [7] is Snehana and Swedana in the form of Janu Dhara, and it is a very promising therapy to relieve the Symptoms Dhara Karma is one of the treatment mentioned under Murdha Tail Chikitsa as Shirodhara [8]. The same Dhara, when applied on any localised part then it is called as *Ekanga* Dhara (and named according to the part being treated i.e. Janu Dhara for knee joint). According to Acharya Sushruta, the Veerya of the Dravyas applied over the skin is absorbed by Tryagaami Dhamanis [9], which are present all over the body and are attached to Romakoopas. Swedana open these Romakoopas. These Dravyas are mostly Ushna, Teekshna, Laghu, in properties and thereby ascertain Kaphvatahara and Shopahara effects. Due to these properties oil reaches the target part. Hence these will be helpful in pacification of the vitiated Vata Dosha.

Conclusion

Janu Dhara is recommended in conditions like osteoarthritis, stiffness and pain of knee joints. It may help to increase blood circulation to the affected area, gets rid of *Dosha* imbalances, strengthens the muscles in the area, helps the release of toxins and reduces inflammation. Due to the effect of medicated oils used, the procedure of *Janu Dhara* pacifies *Vata Dosha* and thus is especially effective in *Vata Vyadhi*, making it an easy yet effective treatment in disorders related to the knee joint.

References

- 1. Agnivesh, Charak Samhita (2008) Vidyotini Hindi Commentary by P Kashinath Pandey and Gorakhnath Chaturvedi. Volume 1, Chaukhambha Sanskrit Bhavan, Varanasi, Sutrasthan 11/55.
- Trikamji Acharya VY, Acharya NR (2005) Acharya Sushrutha: Sushrutha Samhitha with Niban- dasangraha commentary by Dalhanacharya. 8th(Edn.), Chaukhambha Orientalia, Varanasi, Sutra Sthana, Chapter 5/3, 19.
- Vaidya Jadavaji Trikamji Acharya (2008) Charaka Samhita, Sutra Sthana, Chapter 22, shloka no. 11. Chaukhamba Surbharati Prakashan, K.37/117, Varanasi, UP, 120.
- 4. Hari Sadashiva Shastri Paradakara Bishagacharya (2017)

Journal of Natural & Ayurvedic Medicine

Ashtanga Hrudaya, Sutra Sthana, Chapter 16, Shloka No.1. Chaukhamba Surbharati Prakashan K.37/117, Varanasi, UP, 243.

- 5. Vaidya Jadavaji Trikamji Acharya (2008) Charaka Samhita, Sutra Sthana, Chapter 22, shloka no. 15. Chaukhamba Surbharati Prakashan, K.37/117, Varanasi, UP, 120.
- Vridhha Sushruta, Acharya Sushruta, Nagarjuna, Chandrat (2012) Sushruta Samhita, with Nibandhsangraha commentary of Dalhanacharya, edited by Acharya Jadavaji Trikamji. Chaukhambha Krishnadas Academy, Varanasi. Sharir Stahna 9/9.
- 7. Ambika Datt Shastri, Sushruta Samhita of Sushruta with Ayurveda Tatva Sandipika Hindi Commentatory, Chiktsa Sathana, Chapter 4, Shlok No.8. Chukhamba Surbharati Prakashan k.37/116, Varanasi, UP.
- 8. Kaviraja Atridev Gupta (2016) Vaidya Yadunandana Upadhyaya Astang Haridya, Sutra Sathan, Chapter 22, Shlok No 23. Chukhamba Surbharati Prakashan, Varanasi, UP.
- 9. Ambika Datt Shastri, Sushruta Samhita of Sushruta with Ayurveda Tatva Sandipika Hindi Commentatory, Sharir Sathana, Chapter 9, Shlok No. 9. Chukhamba Surbharati Prakashan K.37/116, Varanasi, UP.

